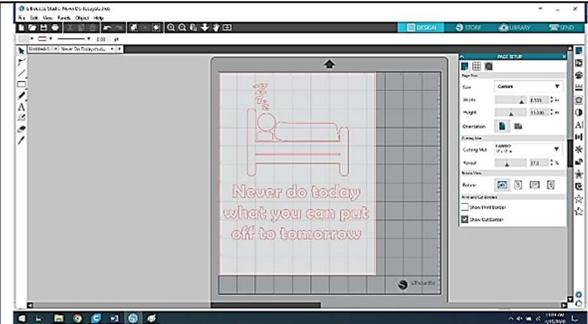


## Silhouette Cameo – Basics Steps of Using

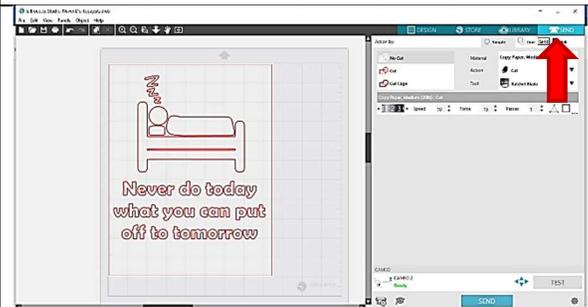
### Step 1: Create your design in Silhouette Studio

- Refer to other Technique Tutorials for guidance on creating a design.



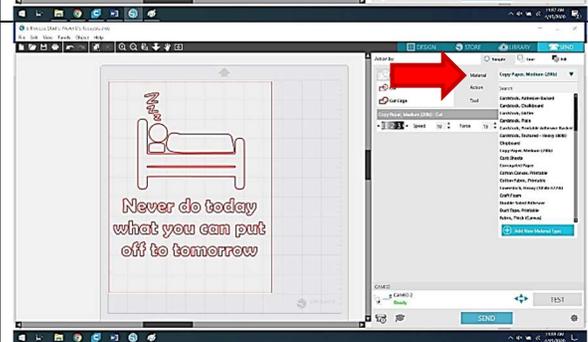
### Step 2: Open the “Send” tab in Silhouette Studio

- Make sure the Silhouette is plugged in, turned on, and connected to your laptop with the USB cord.
- Click on the “Send” tab in the upper right.



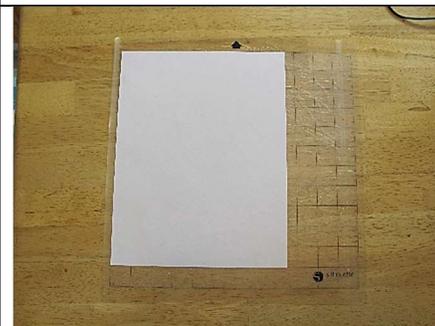
### Step 3: Choose your material type

- Click on the “Material” drop-down menu and select your material from the list.
- If your material is not listed, check with Idea Studio staff to be sure that it is compatible with the Silhouette.



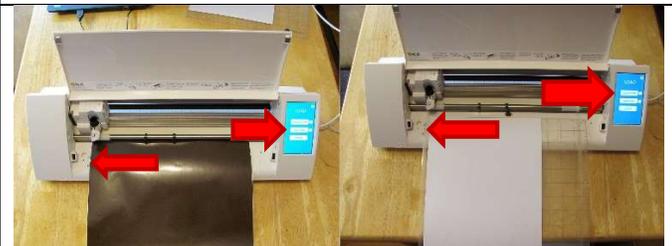
### Step 4: Adhere your material onto a cut mat

- (If your material has a backing, like sticker paper, skip this step.)
- Peel the blue protective cover sheet off the cut mat.
- Position your material on the cut mat and press firmly to adhere.



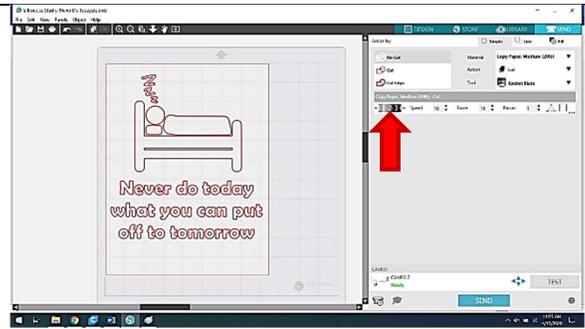
### Step 5: Load your material into the Silhouette Cameo

- For material with a backing, line the left edge of the material up with the blue line, make sure it is contacting both white rollers, and press “Load Media.”
- For material on a cut mat, position the black arrow on the cut mat facing forwards, line the left edge of the cut mat up with the blue line, make sure it is contacting both white rollers, and press “Load Cut Mat.”



### Step 6: Find the suggested blade depth in Silhouette Studio

- The blade depth is portrayed as an image of the markings on the blade itself. The suggested blade depth is the number in the center of the image. For instance, the material setting for “Copy Paper, Medium” has a suggested blade depth of 2.



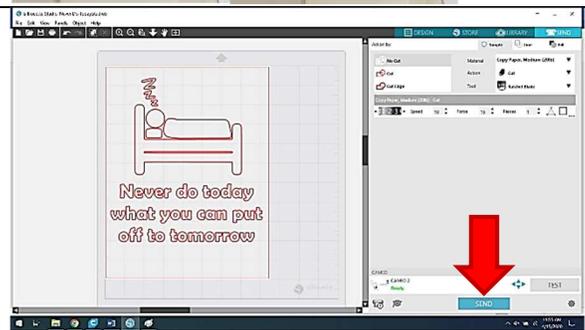
### Step 7: Change the depth of the blade in the Silhouette Cameo

- Remove the blade by turning the white locking knob to release and then lifting the blade out.
- Locate the red dot on the blade to determine the current setting (“3” in the photo).
- Insert the blade into the depth adjuster on the Silhouette, with the number indicated by the red dot lining up with the black arrow on the Silhouette
- Turn the blade until the desired number (in this case, “2”) is aligned with the black arrow.
- Return the blade to its holder and turn the white locking knob to secure it.



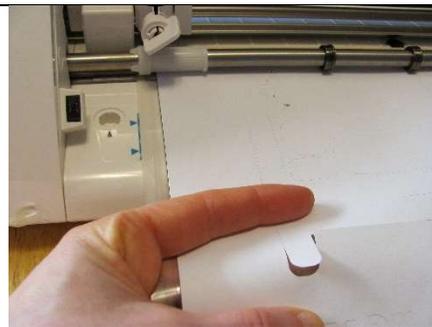
### Step 8: Start the job

- Make sure that the Silhouette has clear space before and behind it for the project to move in and out.
- In Silhouette Studio, click the blue “Send” button to begin the job.



### Step 9: Check that it cut all the way through

- Before unloading the cut mat or material, flex it gently to double check that the material cut all the way through.
- If the material did not quite cut all the way through, click the “Send” button in Silhouette Studio again to re-cut the job.



### Step 10: Unload the material

- Press the “Unload” button on the Silhouette Cameo to unload your job.
- Remove your material, including all cut scraps, from the cut mat, turn everything off, and put everything away.

